

Disney • PIXAR
FINDING NEMO
 KIDS

SCENE ONE: WELCOME TO THE BIG BLUE WORLD

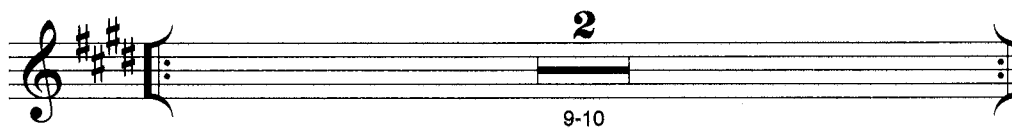
(#1 – ONE DEDICATED FATHER. *A brief overture begins.*)

ONE DEDICATED FATHER

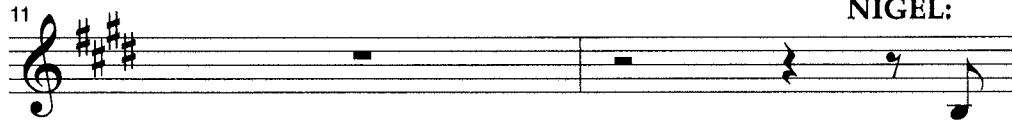
(*Lights up on NIGEL, SPRIT, TILLER, JIB, and SEA CHORUS in Sydney Harbour.*)




NIGEL: Welcome to Sydney Harbour! I'm Nigel.
SPRIT: I'm Sprit!
TILLER: Tiller!
JIB: Jib!
NIGEL: We pelicans are here to give you a bird's-eye view of the place we call home!
JIB: Sydney, Australia is famous for a few things.
SPRIT: Our Opera House!
TILLER: Bondi Beach!
NIGEL: And our stories!...



(**NIGEL:**) ...And there's one that we love to tell the most!



14



real-ly loved his kid. When faced with the im-pos-si-ble, do


16

**NIGEL, SPRIT,
TILLER, JIB:**




you know what he did? We'll

17



start at the be-gin-ning, and soon e-nough you'll know of

19



Mar-lin's great ad-ven-ture and how far he had to go. That's

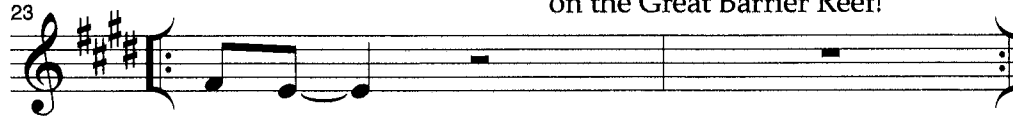
21



one ded-i-ca-ted fath-er... One ded-i-ca-ted

**NIGEL: Our story begins
on the Great Barrier Reef!**

23

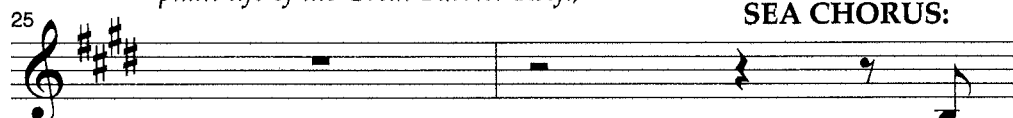


fath - er. _____

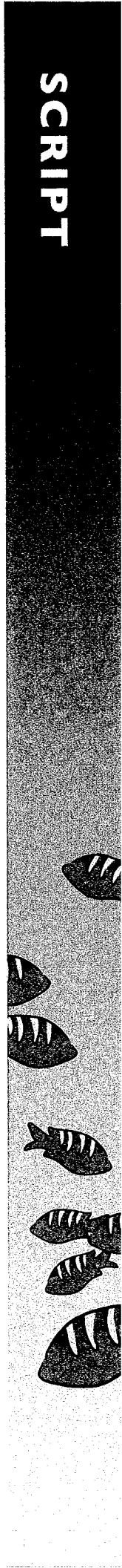
(The SEA CHORUS transforms into various sea creatures, coral, and aquatic plant life of the Great Barrier Reef.)

**NIGEL, PELICANS,
SEA CHORUS:**


25




That's



27  one ded-i-cat-ed fath-er. Here's how much he cared: He

29  bat-tled all his big-gest fears though he was su-per scared. A

31  most un-like-ly he-ro, so small but full of love. He

33  tra-veled day and night, would not give up the fight. Get

35  rea-dy for the sto-ry of...

JIB: And his brave kid, too!

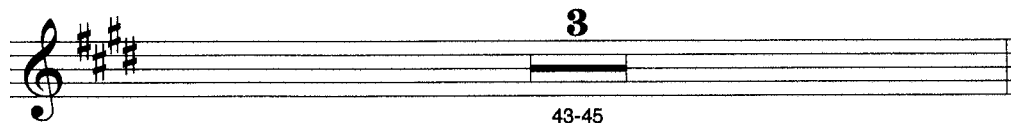
37  One ded-i-ca-ted fath-er...

TILLER: The whole story's true!

39  One ded-i-ca-ted fath-er...

41  One ded-i-ca-ted fath-er! _____

SPRIT: Since the day that Nemo was born, the two clownfish had rarely left their little home on the reef.
NIGEL: ... until Nemo's first day of school.



(NIGEL, SPRIT, TILLER, and JIB exit. #2 – FIRST DAY OF SCHOOL. The SEA CHORUS becomes sets of REEF PARENTS and REEF KIDS arriving at school. TAD, SHELDON, and PEARL begin to play. Their PARENTS stand nearby, watching. NEMO, excited, and MARLIN, harried, enter. NEMO runs ahead of MARLIN.)

NEMO

C'mon, Dad!

(MARLIN follows NEMO.)

MARLIN

Slow down, Nemo!

NEMO

Woohoo! First day of school! First day of school!

(NEMO spies the other kids playing.)

Can I go play? Please, Dad?

MARLIN

Hang on a minute; let me ask the other parents where you're supposed to be.

(to TAD, SHELDON, and PEARL's PARENTS)

Excuse me, is this where we meet the teacher?

TAD'S PARENT

Yep! Sure is.

PEARL'S PARENT

Look who's out of the anemone! Hi, Marlin.

(PEARL, TAD, and SHELDON gather around NEMO.)

PEARL

(to NEMO)

What's wrong with your fin?

SHELDON

It's smaller than your other one!

SHELDON'S PARENT

Be nice, kids!

MARLIN

Nemo was born with it. We call it a lucky fin!

NEMO

Dad!

PEARL

See this tentacle? It's actually shorter than all my other ones!

SHELDON

(sneezes)

I'm H₂O intolerant.

TAD

I'm obnoxious!

NEMO

What do you think we'll see at school today?

PEARL

Probably a giant squid... or a sea turtle!

NEMO

Dad, do you know how old sea turtles are?

MARLIN

Sea turtles? I don't know.

(#3 – BIG BLUE WORLD.)

BIG BLUE WORLD

TAD: Sandy Plankton said they could live to be a hundred!

NEMO:

What if... Oh wow,

4

would-n't it be cool___

5

(NEMO):

if we may-be met a shark at___ school?

MARLIN:

No!

7

PEARL: 3 **SHELDON:**

Or an an-gel-fish! I hear they have wings!

9

NEMO, REEF KIDS:

Can you be-lieve there are so man-y things...

11

**NEMO, REEF KIDS,
SEA CHORUS:**

In___ the big___ blue

13

world,___ we're gon-na go___ ex-plore.

15

In___ the big___ blue

17

world we've nev - er seen be - fore.

19

So man-y crea - tures

21

swim-min' 'round the sea

23

In the big blue

25

NEMO:

world, and all of them are wait-ing for me.

MARLIN: That's what I'm afraid of.

(*PROFESSOR RAY enters.*)

REEF KIDS: Professor Ray!!

27-28

world, and all of them are wait-ing for me.

PROFESSOR RAY, REEF KIDS:

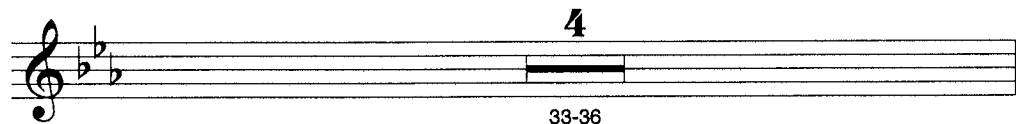
29

Let's name the zones, the zones, the zones.



Let's name the zones of the o - pen sea!

PROFESSOR RAY: Good morning, explorers!
I see we have a new student today!
NEMO: I'm Nemo.



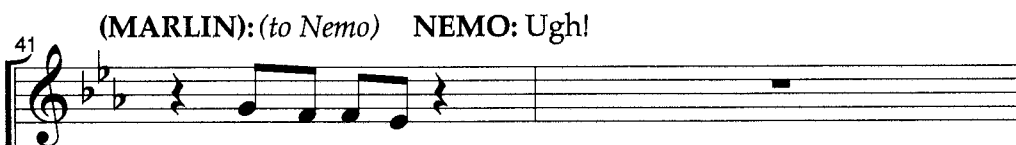
MARLIN:

Hi, there! One thing, be - fore you be - gin:



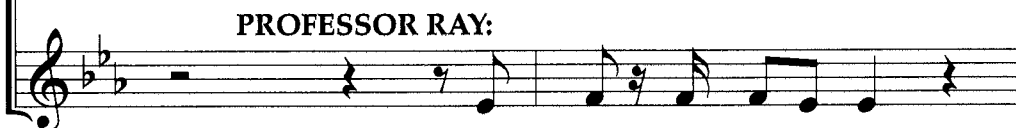
NEMO: Dad!

You should know that Ne-mo's got a lit-tle fin.---



(MARLIN): (to Nemo) NEMO: Ugh!

You get ti-red.



PROFESSOR RAY:

Don't fret, we'll take it slow.



NEMO:

Dad, I think it's time for you to go...---

(MARLIN pulls NEMO
aside for a private moment.)

46 **MARLIN:**

Ne - mo, I don't know

48

what I would do___ if an - y - thing bad were to

50

hap - pen to you.____ Do you

NEMO: Dad, I'll be alright!

51

want me to come a-long?

PROFESSOR RAY:

53

Climb a-board, ex-plor-ers! Hold on tight! Are you rea-

(NEMO and REEF KIDS climb
aboard PROFESSOR RAY.)

55

- dy?___ Real - ly

NEMO, REEF KIDS:

Yes, we're read - y!___

57 (PROFESSOR RAY): MARLIN: I don't think I'm ready!

read - y?

59 ALL: *f*

We're read - y to go!

61

In__ the big__ blue

63

world,__ we're gon - na go__ ex - plore.

65

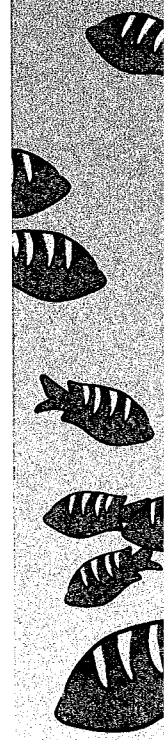
In__ the big__ blue

67

world__ we've nev - er seen__ be - fore.

69

What's wait - ing out__ there?

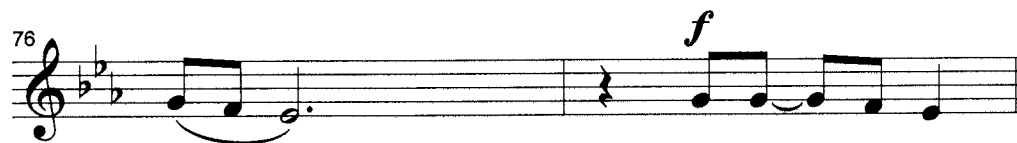




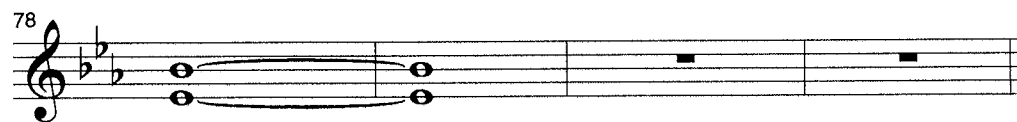
We can ne-ver know. _____



In the big blue



world... _____ We're read - y to



go! _____

(#4 – **FIRST-TIMER**, NEMO, REEF KIDS, and PROFESSOR RAY exit. REEF PARENTS wave goodbye.)

TAD'S PARENT

Bye! I'll pick you up after school!

SHELDON'S PARENT

(to MARLIN)

You're doing really well for a first-timer!

PEARL'S PARENT

I remember I was a mess when my kid first went to the Drop-Off.

MARLIN

Well, you gotta let 'em go to the Drop-Off some time...

(realizing what he's just said)

THE DROP-OFF?! I'm coming, Nemo!!

(MARLIN scurries off in the direction of NEMO's class. The REEF PARENTS and any remaining SEA CHORUS watch him go and then exit.)

SCENE TWO: ABDUCTION AND SHARKS

(#5 – THE DROP-OFF?!. NIGEL, SPRIT, TILLER, and JIB enter.)

NIGEL

On Nemo's first day, the class took a trip to the Drop-Off.

TILLER

Which is a big underwater cliff...

SPRIT

...where the reef ends!

JIB

And open ocean stretches for miles.

NIGEL

When Professor Ray wasn't looking, Nemo's new friends decided to sneak off from the group.

(TAD, SHELDON, and PEARL enter. They stand at the edge of the Drop-Off, peering out into open ocean. NEMO enters, trying to catch up with them.)

NEMO

Hey! Wait up!

(Near the edge, TAD fake-pushes a startled PEARL. PEARL gasps.)

TAD

Saved your life!

PEARL

(upset)

Aww, you made me ink!

(TAD and SHELDON laugh. #6 – THE BOAT.)

NEMO

Whoa... What's that?

(NEMO points to a boat. The others see it now it as well.)

TAD

Oh! Sandy Plankton said it's called a "boat."

SHELDON

Actually, it's pronounced "butt."

PEARL

(in awe)

That's a pretty big butt.

(#7 – ABDUCTION.)

ABDUCTION

(SHELDON, TAD, and PEARL start to swim towards the boat, challenging one another to see who can get the closest to it.)

SHELDON: Look at us! We're gonna touch the butt!

PEARL: Come on, Nemo!

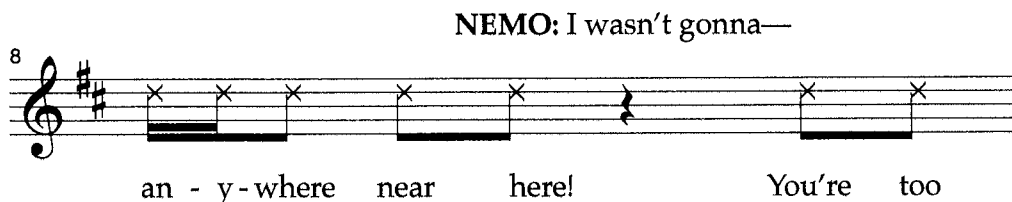
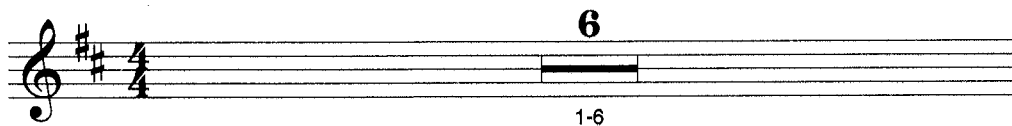
TAD: How far can you go?

NEMO: Uh, my dad says it isn't safe...


TAD: Don't be such a shrimp!

NEMO: I'm not!


(MARLIN enters, distressed and frantic, and begins scolding NEMO. TAD, SHELDON, and PEARL quickly swim back to safety.)




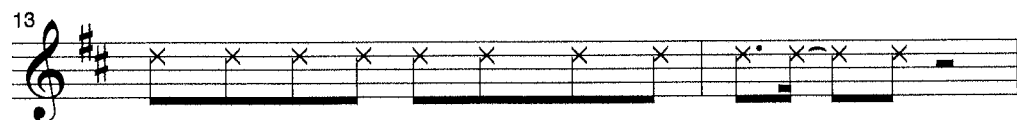
NEMO: But Dad!

9 
lit-tle! I was right! We'll try school a-gain next year. You

NEMO: I can!

11 
know that you_ can't swim well. No, you

12 
can't! Now come a - long! You

13 
think that you can do these things, but you are wrong!

(Music continues under dialogue.)

(MARLIN)

We're going home.

NEMO

No!

(NEMO turns from MARLIN and starts swimming towards the boat. MARLIN, TAD, PEARL, and SHELDON watch from the edge of the Drop-Off.)

PEARL

Nemo's swimming out to sea!

MARLIN

Get back here right now!

(A scuba diver's net appears.)

SHELDON

(urgently)

Nemo! There's a net! Look out!

(NEMO is captured in the net. TAD, SHELDON, and PEARL exit, frightened.)

NEMO

Ahhh!!! Dad! Help me!!

(MARLIN watches in horror as NEMO, the net, and the boat disappear.)

MARLIN

Neeeeeeemooooooooooooooooo!

TILLER

A scuba diver kidnapped Nemo!

(MARLIN swims frantically around the stage, trying to follow the boat.)

SPRIT

They boarded the boat and sped off so fast that the diver's mask fell into the sea.

(The SCUBA MASK DANCER floats the diver's mask across the stage.)

MARLIN

Nemo! Wait!!! Has anybody seen a boat? Please! They took my kid!

JIB

Luckily, there was a little blue tang named Dory swimming by...

(NIGEL, SPRIT, TILLER, and JIB exit. #8 – DORY'S DITTY.)

DORY'S DITTY

(DORY enters, singing. MARLIN continues to search for the boat; he does not yet see DORY. Unbeknownst to DORY and MARLIN, they have swum into shark territory.)

DORY:

La la la la la la la la la la

(DORY bumps into MARLIN, knocking the wind out of him.)

MARLIN: Oof!
DORY: Sorry, sir!

la la la la la LOOK OUT!

MARLIN: Help! They've got my kid! They've got Nemo!
Have you seen a boat?!

DORY: A boat! I've seen a boat! Follow me!

MARLIN: Thank you!

5
6-10

(MARLIN follows DORY all around the stage. After a few moments, she gets suspicious when she notices someone following her.)

DORY:

La la la la la la la la la la

la la la la la **DORY:** Do you MIND?!

(MARLIN, confused, catches up to DORY.)

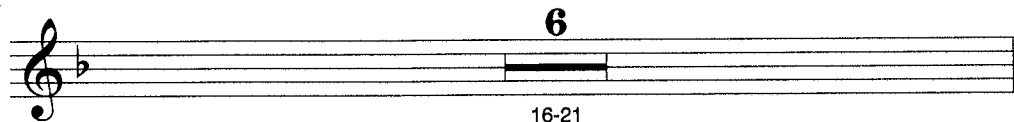
MARLIN: What?

DORY: I'm trying to swim here!

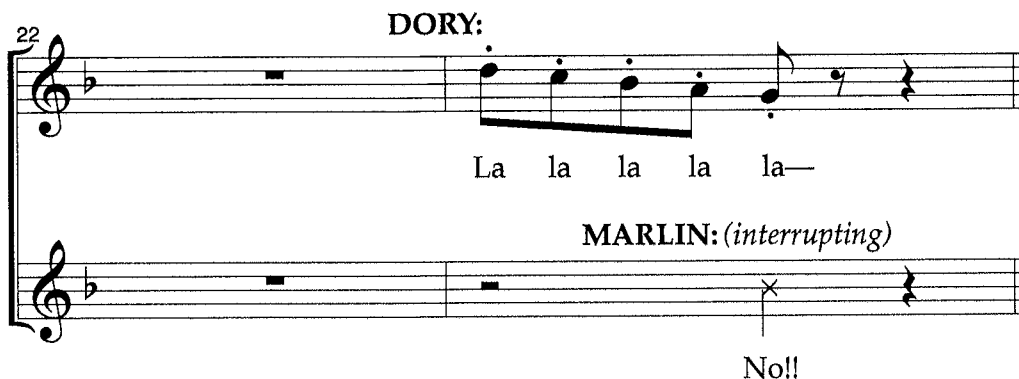
MARLIN: But... we're trying to find Nemo.

You were showing me which way the boat went!

DORY: A boat! I've seen a boat! Follow me!



(DORY takes a big breath
and begins to swim again.)



(MARLIN)

We already did this!

DORY

We did? Oh dear. I have short-term memory loss. I forget things almost instantly. It runs in my family... or at least, I think it does. ...Where is my family?

(DORY forgets who MARLIN is again.)

...Can I help you?

MARLIN

Ugh!! You're wasting my time. I have to find my kid!

DORY

Meeko?

MARLIN

Nemo!

(BRUCE, ANCHOR, and CHUM enter. MARLIN faces DORY and doesn't see them.)

MARLIN

(frustrated)

Listen, if you don't mind, I'll be going now. Have a nice—

(MARLIN turns away from DORY and spots the SHARKS who are now directly in front of him. #9 – SHARK TERRITORY. MARLIN slowly gasps.)

BRUCE

Hello.

DORY

Well, hi there, sharks!

BRUCE

Name's Bruce.

DORY

I'm Dory! And this is...

MARLIN

You don't need to know. I'm nobody, really.

(MARLIN attempts to swim away but CHUM blocks his path.)

CHUM

Looks like you've stumbled upon a little party we're havin'.

MARLIN

Oh, sorry. We'll just be on our way!

(He again tries to swim away. This time, ANCHOR blocks his path and flashes their teeth.)

Okay, I guess we could stay for a little while.

(A frenzy of SHARKS enters, chattering, each with a terrified FISH "FRIEND" cowering behind them. The SCUBA MASK DANCER floats the diver's scuba mask onstage.)

ANCHOR

Ah, the gang's all here! Welcome to the party, mates!

(MARLIN spots the diver's mask lying on the sea floor.)

MARLIN

(aside, stage whisper)

Hang on... that's the diver's mask! The diver who took my kid!

(DORY and MARLIN attempt to swim over to the mask. BRUCE swoops in and ushers them back into the circle of SHARKS.)

BRUCE

Let's all say the pledge.

(# 10 – FISH ARE FRIENDS NOT FOOD.)

FISH ARE FRIENDS NOT FOOD

BRUCE, SHARKS GROUP 1:

1

Fish are

(BRUCE, SHARKS GROUP 1):

3

friends, _____ not food! _____

CHUM, SHARKS GROUP 2:

Fish are friends, _____ not food! _____

ANCHOR, SHARKS GROUP 3:

Fish are friends, not food! _____

6 **CHUM:**

Though we have long, sharp teeth,___

8 **ANCHOR:**

we're nice sharks un - der - neath.

10 **ALL SHARKS:**

We know that fish are friends, not

12 **DORY: (excitedly)** I'll be your friend! **BRUCE:**

food. The stress of

14

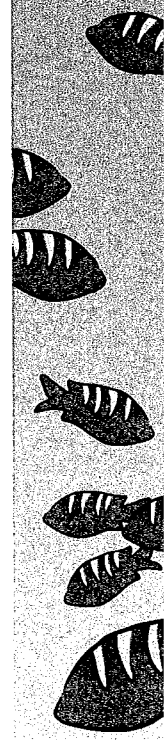
life in the o - cean - 'll lead to e - mo - tion - al


16 **(BRUCE):**


eat - ing. ___ When you need

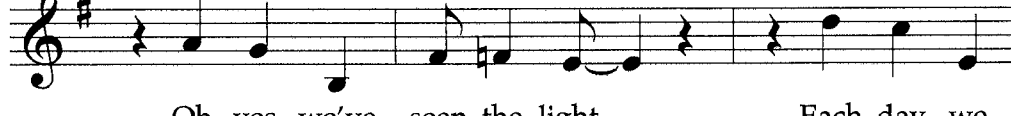
ALL SHARKS (except BRUCE):

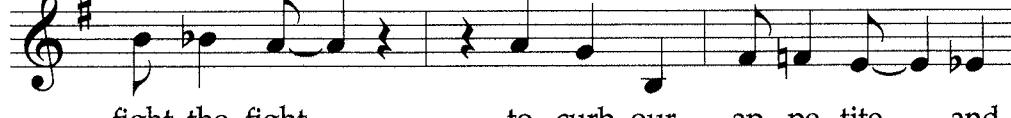
Yes it will!



18 (BRUCE): CHUM:

 help get-tin' through it, and kelp just won't do it,

20 ANCHOR: ALL SHARKS:

 don't start fee-ding... Swim to a mee-ting!

22

 Oh yes, we've seen the light.____ Each day we

25

 fight the fight____ to curb our ap-pe-tite____ and


28


 change our at - ti - tude. Fish are

ANCHOR:
 Fish are friends!

CHUM: Fish are food!

ALL SHARKS
 (EXCEPT CHUM):

30

 friends! Fish are friends! No,

32 +CHUM: BRUCE: Like we rehearsed, everyone!

 Fish are friends, not food!

(The SHARKS launch into a soft-shoe dance section with their FISH "FRIENDS." As the SHARKS continue to dance, encircling their frightened guests, MARLIN and DORY sneak away to look at the mask.)

MARLIN: (looking at the mask) What do these markings mean? I can't read human!

DORY: (heading back towards the SHARKS to ask them for help) Hey, look, sharks! I bet they can help.

MARLIN: No, no, no, Dory! (MARLIN tries pulling her in the other direction.)

DORY: Hey, sharks? (DORY pulls towards the SHARKS and MARLIN tries to hold her back. MARLIN lets go of DORY's fin and it snaps back into DORY's face. Her nose starts to bleed.)

DORY:

35-41

Ow!

MARLIN: I'm sorry! Is your nose bleeding?

DORY: Wow, I really knocked my snout there. (DORY's blood drifts through the water and over to BRUCE, who smells it with a big sniff.)

BRUCE: Oh, I smell blood... that's good!

ALL SHARKS (except BRUCE): Intervention! (The SHARKS rush over to BRUCE to try and restrain him. BRUCE begins chasing MARLIN and DORY. All of the FISH "FRIENDS" escape and exit. MARLIN and DORY lose the mask in the chase.)

BRUCE:

44-47

I need a lit - tle taste. ___

ALL SHARKS (except BRUCE):

>
NO!

ALL SHARKS (except BRUCE):

50

Why let 'em go to waste?

>
BRUCE!

52

Foood!...

Re-mem-ber fish are friends, not food!

ANCHOR:
Remember the steps!

(BRUCE):

55

I've got you in my sight!...

58

I'm ha - vin' fish to - night!

60

ALL SHARKS (except BRUCE): **MARLIN, DORY: AH!!**

Re - mem - ber fish are friends!

62

DORY: This way!

Re - mem - ber fish are friends!

*(MARLIN and DORY escape offstage.
BRUCE, now exhausted, is successfully
restrained by the rest of the SHARKS.
They are all out of breath.)*

64

Re - mem - ber fish are friends!

66

+BRUCE:

ANCHOR: Kelp, anyone?
ALL SHARKS: Blech; ugh; ew; etc.

not food.

(The SHARKS exit.)

SCENE THREE: MEET THE TANK GANG

(#11 – TRANSITION INTO TANK. *Transition to a tank at the Sydney Harbour Aquarium, populated with aquarium plants. The tank is near a window, which allows NIGEL to visit. NIGEL, SPRIT, TILLER, and JIB enter opposite the tank.*)

SPRIT

Meanwhile, Nemo had been taken by boat thousands of kilometers from the reef.

JIB

All the way here to the Sydney Harbour Aquarium.

(NEMO, alone and terrified, enters the tank as if dropped in.)

NEMO

Dad!? Dad? Help!

TILLER

Nemo was terrified.

NIGEL

But the fish in this tank were my friends!

(NIGEL flies over to the tank and peers in from above.)

G'day, mates!

(BLOAT, GURGLE, PEACH, and BUBBLES — the TANK GANG — suddenly appear from various spots in the tank, scaring NEMO. PEACH is pressed up against the side of the tank.)

TANK GANG

Hi, Nigel!

NEMO

(frightened)
Ahhh!!! I wanna go home!

GURGLE

Eek! Stranger! Stranger in the tank!

PEACH

Stop that, you're scaring the poor thing! It's okay, honey.

NEMO

Where am I?

BLOAT

Welcome to the Sydney Harbour Aquarium! I'm Bloat. That's Peach, Gurgle, and Bubbles.

BUBBLES

Bubbles! *(Hello!)*

PEACH

Bubbles really likes bubbles. We all live here together in this tank.

NEMO

Oh. I'm Nemo. I'm from the Great Barrier Reef... in the ocean.

GURGLE

The ocean?! Ahh! Germs!!

(GURGLE cowers behind a plant.)

NIGEL

I saw Professor Sherman's boat docked in the harbour this morning, and I figured we might have a newcomer to the tank!

NEMO

I swam away at the Drop-Off and this diver in a mask came out of nowhere.

PEACH

Oh dear, you must have been so frightened.

NEMO

I have to get back to the Reef! I have to find my dad.

NIGEL

I'm afraid the Great Barrier Reef's a few thousand kilometers from here.
But I'll keep a look out for your dad, Nemo.

(NIGEL flies away and exits offstage.)

TANK GANG

Bye, Nigel!

NEMO

How am I going to get out of here?

(GILL, who has been listening the whole time, emerges from behind a plant. #12 – GILL'S ENTRANCE.)

GILL

Nemo...

NEMO

Who are you?

GILL

The name's Gill. I've been watching you, and you're small enough to break us free.

BLOAT

(to NEMO)

Gill here is always cooking up new ways to try and bust us out of the aquarium.

GURGLE

(worried)

A real risk-taker!

GILL

The ocean is where we belong! We can all get out of here, if you listen to me.

PEACH

What do you have in mind this time?

GILL

The intake pipe. It leads directly to the ocean.

GURGLE

But that pipe pumps water into the tank. There's no way we can swim against that current!

BLOAT

Unless the pump was off.

GILL

Exactly. That's why Nemo here is the key.

(# 13 – WE SWIM TOGETHER.)

WE SWIM TOGETHER

PEACH: Your escape plans never work, Gill.
GILL: Come on, gang, we gotta help the kid!
 We're gonna do this the way that we do everything else.

GILL:

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music with lyrics underneath. The first staff starts with a 7-measure rest, followed by the lyrics 'To - geth er,___'. The second staff begins at measure 10 with the lyrics 'we swim to geth - er. ___ Co - op - er -'. The third staff begins at measure 13 with the lyrics 'a - tion is ___ the se - cret to our suc -'. The fourth staff begins at measure 15 with the lyrics 'cess. We swim in har - mo - ny!'. Above the first staff, there is a '7' and '1-7' indicating a seven-measure rest.

BLOAT, PEACH: (*chiming in proudly*)

— We're a fish - y fam - i - ly. —

**GILL, BLOAT, PEACH,
GURGLE, BUBBLES:**

— And the co-ral reef will be — our new ad -

NEMO: I don't swim well. I got a bad fin!
GILL: One bad fin never stopped me. (*GILL flashes a torn fin.*)
BLOAT: We're gonna work as a team! Right, gang?
ALL: Right! / Bubbles!

dress! 7
25-31

ALL:

To - geth - er, — we swim to geth - er! —

And to - geth-er we'll get out - ta here as a

BLOAT:
(soulfully)

group! Oh, — I be-lieve we can!

NEMO:

— Yeah, but what's the plan?

44 **GILL:**

We're gon - na jam the fil - ter, and

46 **ALL (except GILL):**

fill this tank with poop! Huh?

GILL: (*pointing to an offstage filter*) Nemo is small enough to jam the filter. The tank will get filthy and the staff will have to clean it!

ALL EXCEPT GILL: (*relieved*) Ohhhhh.

BLOAT: The whole "poop" thing threw me.

GILL: They'll turn off the pump, we'll remove the grate, and swim through the intake pipe into the ocean!

49-53 54-60

61 **GILL:**

Take the rock, jam the gears, fill the tank with

64

pool! Yank the grate, swim the pipe

67

in - to the big ol' blue!

(As they chant, the TANK GANG passes the rock to NEMO and helps build up NEMO's courage to jam the filter.)

69 **ALL:**

Take the rock, jam the gears, fill the tank with

72

pool! Yank the grate, swim the pipe

75

in - to the big ol' blue!

(NEMO takes the rock and swims offstage into the filter. The TANK GANG watches.)

77

In - to the big ol' blue!

GILL: That's it, kid! Now wedge the rock into the gears!

BLOAT: Come on, Nemo! You can do it!

PEACH: You're so close!

GURGLE: Oh, I can't look!

(NEMO swims back, out of breath but elated.)

NEMO: I did it, Gill! I actually jammed the filter!

(Everyone cheers!)

8 3 ALL:

79-86 87-89 To

91

geth - er, we swim to geth - er.


TANK GANG
(except NEMO):


94


Lit - tle clown - fish, you're our tic -

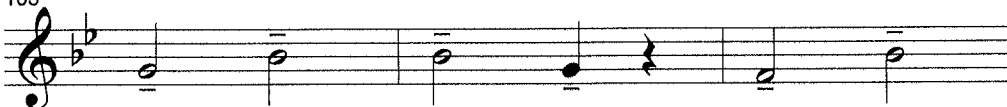
BUBBLES: Bubbles!! (Hooray!!)

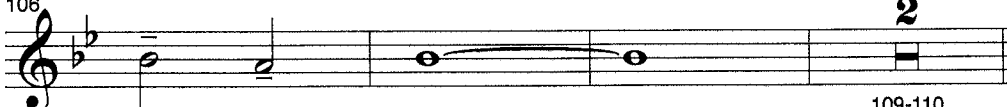
ALL:

96

 - ket to break-ing free! And

99

 if we all join fins,

101

 ev - 'ry bo - dy wins! And we'll

103

 swim to - ge - ther in the

106

 o - pen sea! 2
109-110

(NEMO and the TANK GANG exit.)

SCENE FOUR: JOURNEY THROUGH THE SEA

(#14 – BACK IN THE OCEAN. Open ocean. NIGEL, SPRIT, TILLER, and JIB enter.)

TILLER

Back in the ocean, Marlin and Dory had escaped Bruce and the rest of the sharks.

SPRIT

But now they were even farther from the reef, and they still had no idea where to find Nemo.

JIB

At least they had each other.

NIGEL

But things weren't going... swimmingly.

(DORY enters gleefully. MARLIN follows in a huff.)

MARLIN

I can't believe we lost the mask!

DORY

The mask?

MARLIN

Yes, the diver's mask! That mask was the only chance I had of finding my kid!

DORY

Tivo?

MARLIN

Nemo! It's Nemo! And I may never see Nemo again!

(# 15 – JUST KEEP SWIMMING – PART 1.)

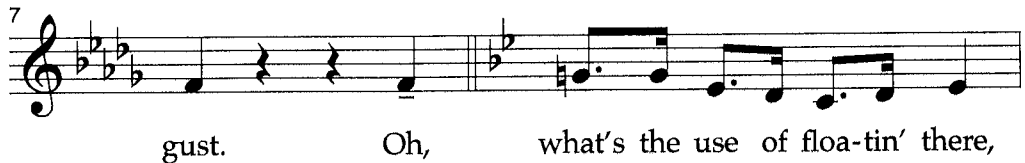
JUST KEEP SWIMMING (PART 1)

DORY:

Hey, Mis - ter Grum-py Gills, ___

___ life's full of lit - tle spills. ___

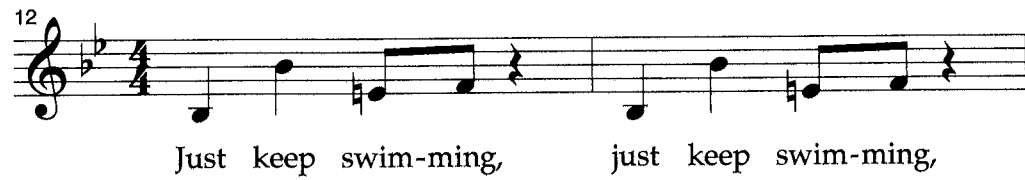
5  Don't throw your fins up in dis -

7  gust. Oh, what's the use of floa-tin' there,

9  not go - in' a - ny where?

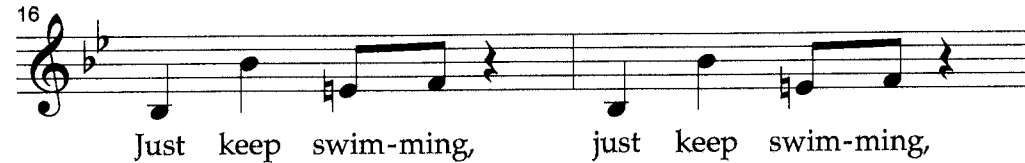
10  Swish your tail and dive on in and

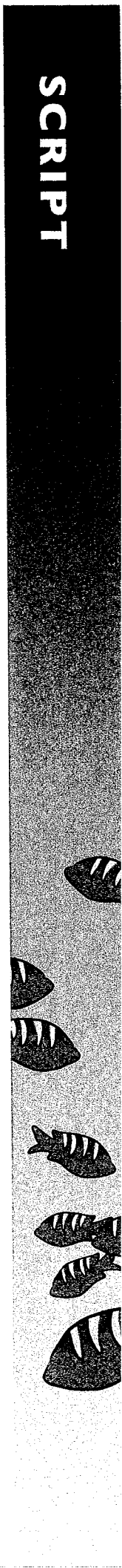
11  trust... that... if... you...

12  Just keep swim-ming, just keep swim-ming,

MARLIN: Ugh!

14  life is - n't all that grim!

16  Just keep swim-ming, just keep swim-ming,



(DORY): *(DORY's cheery tune attracts other SEA CHORUS that begin to enter.)*

18 what do we do? Right!

MARLIN:

We swim?

MARLIN: No singing... MARLIN: No singing, please...

20 (DORY): *f* >

La la la la la la la la la la la la

PELICANS, SEA CHORUS: *f* >

La

(The SCUBA MASK DANCER dances across the stage with the diver's mask. DORY follows the SCUBA MASK DANCER. MARLIN continues swimming in the opposite direction, not seeing what DORY is following.)

23 *3*

la!

24-26 *3*

la!

27 DORY:

Look, there's a shi-ny thing! Hey, that looks in - t'res-ting!

(DORY continues to follow the SCUBA MASK DANCER.
 MARLIN continues to swim in his direction. DORY reads the mask.)

29 (DORY):

MARLIN: It says:

Please, Do-ry, try to stay on task!

(MARLIN stops in his tracks and turns towards DORY and the mask.)

31 (DORY):

"P. Sher-man, for-ty two Wal-la-by Way, Syd-ney."

33 MARLIN:

Do-ry, you can read? Wait, that's the mask!

(The SCUBA MASK DANCER exits with the mask.)

35 DORY:

Yay! I can read!

(MARLIN):

Yeah, but now what? We

37

So we fol-low our gut!

don't know how to get there!

But...

(As they sing, the SEA CHORUS encourages MARLIN and DORY to keep swimming. NIGEL, SPRIT, TILLER, and JIB continue to dance and sing along from the side.)

39 (DORY):

Just keep swim-ming, just keep swim-ming.

PELICANS, SEA CHORUS:

Just keep swim-ming, just keep swim-ming.

41

Ev' - ry - thing will be o - kay! See?

Ev' - ry - thing will be o - kay!

DORY, PELICANS,
SEA CHORUS:

43

Just keep swim-ming, move your tail and

45

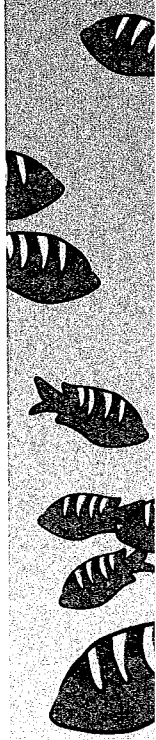
sure e - nough you'll find your way! Oh,

47

some - times things look bad. Then,

49

poof! The mo-ment is gone! And



51 **+ MARLIN:**

what do we do? We just keep swim - ming

(The SEA CHORUS prepares for the jellyfish forest.)

53 **DORY:**

on! _____ To

55

P. Sher-man, for - ty two Wal - la - by Way, Syd-ney!

DORY: I remembered what it said!

57-58 **2**

P. Sher-man, for - ty two

MARLIN: Wait! Where is that? **DORY:** Who cares? I remembered it again!

60 **2**

Wal - la - by Way, Syd - ney! 61-62

63

P. Sher-man, for - ty two Wal - la - by Way, Syd-ney!

(A baby JELLYFISH stings DORY.)

65

P. Sher-man, for - ty two Wal - la - by Way, OW!

(DORY examines her fin. MARLIN swims over to take a look as well.)

JIB

Dory was stung by a baby jellyfish!

(#16 – JUST KEEP SWIMMING – PART 2.)

JUST KEEP SWIMMING (PART 2)

TILLER: They were relieved it was just a little one, but...
(A forest of JELLYFISH appears. MARLIN turns to continue on and sees them.)

MARLIN: Uh oh...

SPRIT: Suddenly, they found themselves surrounded by jellies.

DORY: (beginning to panic) I don't think these squishy things like me!

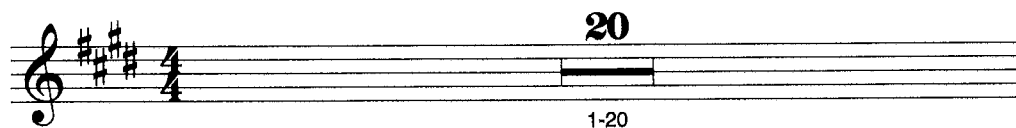
MARLIN: (thinking fast to distract DORY) It's alright, Dory. I have an idea: a game!

DORY: A game? I like games!

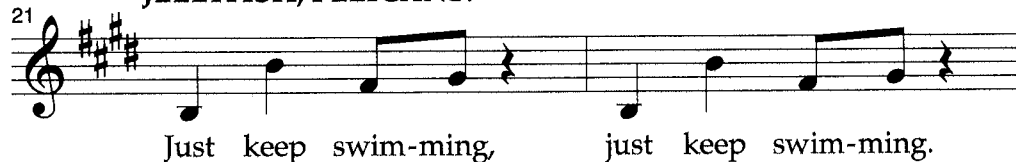
MARLIN: First one out of the jellyfish without touching the tentacles wins... Ready, set, go!

(MARLIN and DORY weave in and out of the JELLYFISH, avoiding the tentacles. Music builds as they race.)

DORY: Better move fast if you wanna win!!



DORY, MARLIN,
JELLYFISH, PELICANS:



25

Just keep swim-ming, just keep swim-ming!

27

What do we do? We swim!

29

Just keep swim-ming, just keep swim-ming!

31

DORY:

This fish was built for speed! _____

**DORY, MARLIN,
JELLYFISH, PELICANS:**

33

Just keep swim-ming, just keep swim-ming...

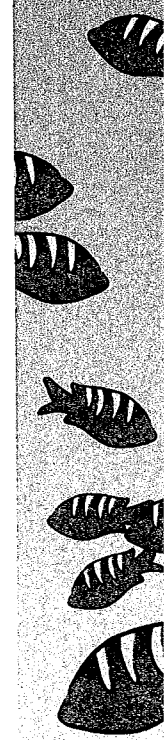
NIGEL:

And the

(NIGEL):

35

clown - fish takes _____ the lead!



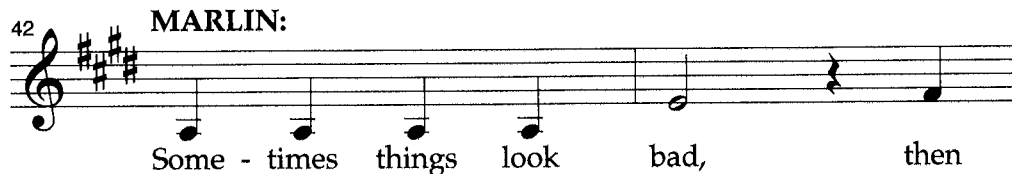
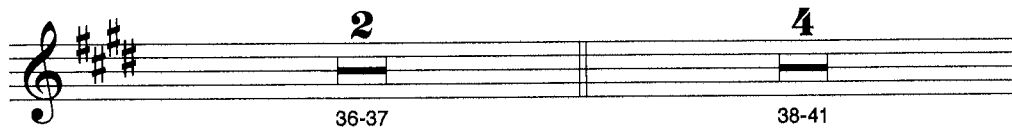
(A large JELLYFISH stings DORY. There is a loud electrical zap.)

MARLIN: Dory! Dory! Oh, no.

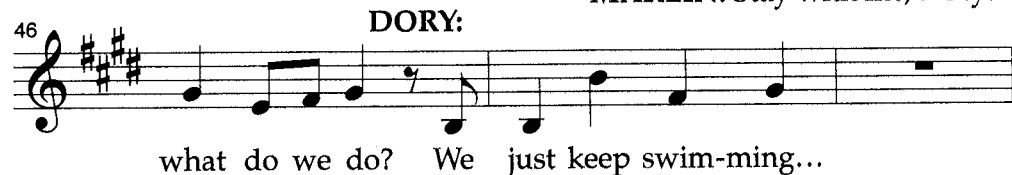
(MARLIN rushes over to DORY. The JELLYFISH loom dangerously close.)

DORY: (weakly) Am I disqualified?

MARLIN: No... you're actually winning... but you have to listen to me...



(JELLYFISH take over the stage, obscuring MARLIN and DORY.)
MARLIN: Stay with me, Dory!



(MARLIN, DORY, and JELLYFISH exit. NIGEL, SPRIT, TILLER, and JIB remain onstage. #17 – AFTER JUST KEEP SWIMMING.)

TILLER

Things had gone very wrong for Marlin and Dory.

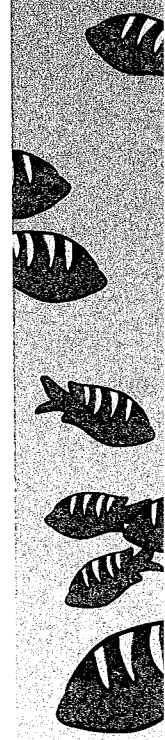
JIB

But sometimes, when a situation seems especially hopeless...

SPRIT

...the kindness of strangers can make all the difference.

(PELICANS exit.)



SCENE FIVE: SURFING WITH SEA TURTLES

(#18 – FOCUS, DUDE. A large colony of SEA TURTLES enters, moving quickly through the East Australian Current. MARLIN is asleep. CRUSH, a large sea turtle, wakes him.)

CRUSH

Dude... Dude??

MARLIN

(woozy)

What happened?

CRUSH

He lives! You took on the jellies, mini-man. Ya saved little blue!

MARLIN

Little blue?! Dory! Is she okay?

(DORY enters playing with the SEA TURTLE KIDS. They chase DORY.)

DORY

Catch me if you can!

MARLIN

(swimming frantically in circles)

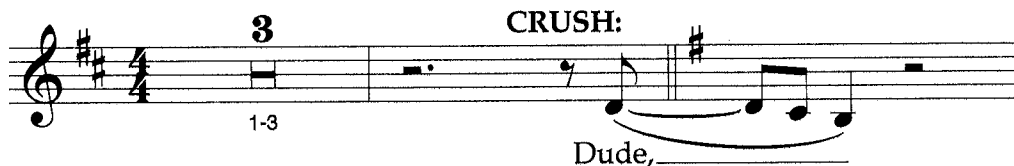
Dory! Wait! We've gotta get out of here! We've gotta get to Sydney!


(#19 – GO WITH THE FLOW.)

GO WITH THE FLOW

(MARLIN): ... Where are we?

CRUSH: You're on your way, Jellyman.
You're riding the East Australian Current!



6

 you have tra-veled far. You

9

 must be swim-min' un - der a luck-y

11

 star.

13

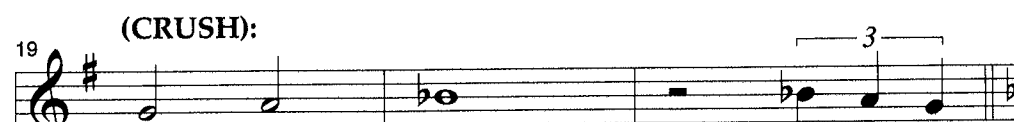
 You're ex - act - ly where you're meant to

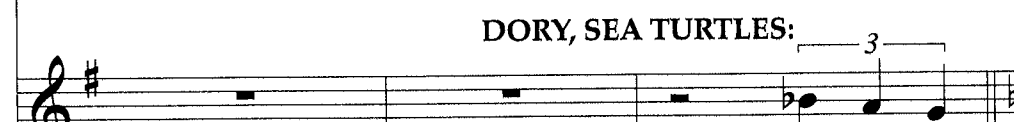
15

 be, so

17

 grab some shell and surf the E. A.

19 (CRUSH):

 C. with me! Go with the

DORY, SEA TURTLES:

 Go with the

22

flow!

flow!

Musical notation for measures 22-23, featuring a melodic line with a slur and a fermata over the final note, and the lyrics "flow!" written below the staff.

24

Go with the

Go with the

Musical notation for measures 24-25, featuring a melodic line with a slur and a fermata over the final note, and a triplet of notes in measure 25. The lyrics "Go with the" are written below the staff.

26

flow!

flow!

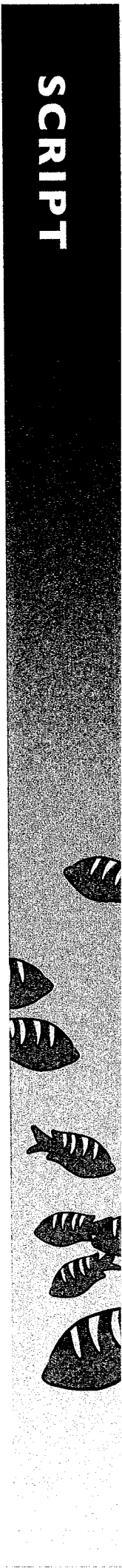
Musical notation for measures 26-27, featuring a melodic line with a slur and a fermata over the final note, and the lyrics "flow!" written below the staff.

28

DORY,
SEA TURTLES GROUP 1:

Go with the

Musical notation for measures 28-29, featuring a melodic line with a slur and a fermata over the final note, and a triplet of notes in measure 29. The lyrics "DORY, SEA TURTLES GROUP 1:" and "Go with the" are written below the staff.



30 (CRUSH):

Don't be a high - strung fel - low.---

(DORY, SEA TURTLES GROUP 1):

mp

flow!_____

SEA TURTLES GROUP 2:

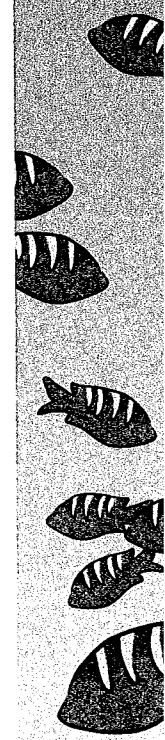
Don't be a high - strung fel - low.---

32

Kick back and keep it mel - low.

Kick back and keep it mel - low.

Kick back and keep it mel - low.



34

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

(SQUIRT and DORY approach MARLIN and CRUSH.)

36

flow! _____

flow! _____

flow! _____

SQUIRT: Hey, check THIS out! Whooooooaaaaaa!
(SQUIRT flips out of the current, twirling offstage.)

MARLIN: That kid's out of the current! Someone help!
(MARLIN moves to rescue SQUIRT, but CRUSH puts out a flipper to stop him. CRUSH, MARLIN, and the SEA TURTLES watch SQUIRT's trick.)

4

38-41

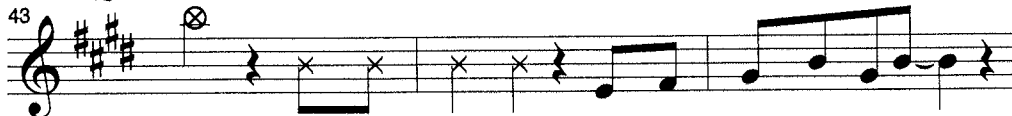
42

CRUSH, DORY, SEA TURTLES:

Whoa...!

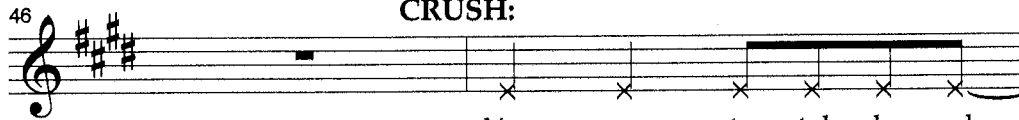
(SQUIRT re-enters the current, twirling back onstage. MARLIN is surprised.)

SQUIRT:



Whoa! That was so cool! Did you see what I did?

CRUSH:



You so to - tal - ly rock, —

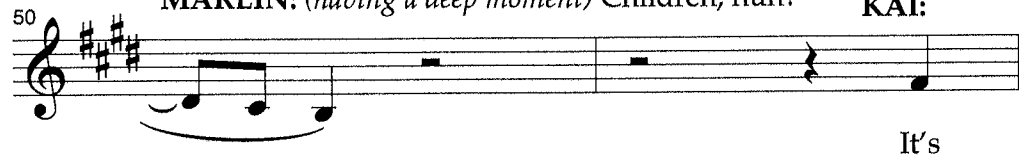


— Squirt! You're such an a - ma - zing kid.

(SQUIRT swims away to catch up with others. MARLIN and CRUSH watch SQUIRT leave.)

MARLIN: (having a deep moment) Children, huh?

KAI:



It's



awe - some, they're eggs on a beach then

(KAI):

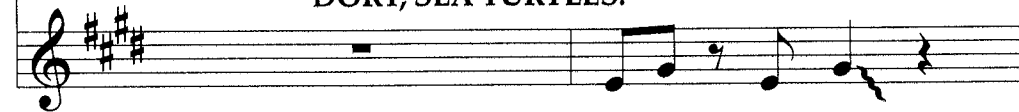
BREEZE:



coo - coo ca-choo...

They

DORY, SEA TURTLES:



coo - coo ca-choo...

(BREEZE):



find their own way back to the big ol' — blue.

MARLIN: All by themselves?

59 **MARLIN:**

But, what if they're not rea-dy? I mean

62 **(MARLIN):** **CRUSH:**

how do you know? Well, you

DORY, SEA TURTLES:

How do you know? Well, you

64

ne - ver real - ly know, — but if they're

ne - ver real - ly know, — but if they're

66

e - ver gon - na grow... — Then you've

e - ver gon - na grow... — Then you've

68

got - ta let 'em go, ya know?

got - ta let 'em go, ya know?

70

MARLIN:

Go with the

72

CRUSH: Totally crushin' it, dude!

flow?

(DORY, SEA TURTLES):

That's the on - ly way to do it.

74

(DORY, SEA TURTLES):


Just give on o - ver to it.

76 **CRUSH, MARLIN:**



Rip it, roll___ it, curl___ it...___


(DORY, SEA TURTLES):



Rip it, roll___ it, curl___ it...___

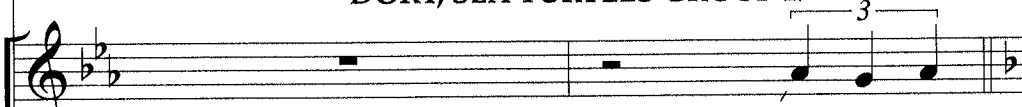
(CRUSH, MARLIN):

78




Ride it, slide it, swirl___ it! Go with the

DORY, SEA TURTLES GROUP 1:



Go with the

(DORY, SEA TURTLES):



Ride it, slide it, swirl___ it!


(CRUSH, MARLIN):

80




flow!_____

(DORY, SEA TURTLES GROUP 1):



flow!_____

SEA TURTLES GROUP 2:



That's the on - ly way to do it.

82

Go with the
Go with the

Just give on o - ver to it.

84

flow!
flow!

Rip it, roll it, curl it...

86

Go with the

Ride it, slide it, swirl it!

88

When you're rai - sin' sons and daugh - ters,

mp
flow!

When you're rai - sin' sons and daugh - ters,

90

it's like sur-fin' the migh-ty wa__ ters.

It's like sur-fin' the migh-ty wa__ ters.

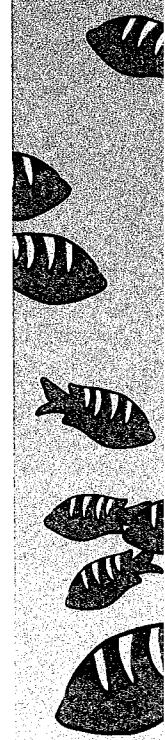
it's like sur-fin' the migh-ty wa__ ters.

92

Whoa whoa__ whoa...__ Go with the

Whoa whoa__ whoa...__ Go with the

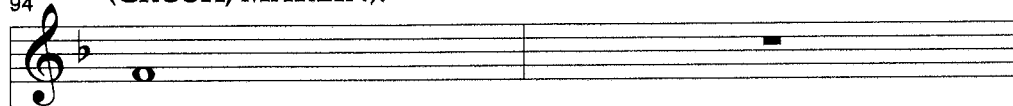
Whoa whoa__ whoa...__ Go with the



CRUSH: Get ready for Sydney!
Your exit's comin' up!

94

(CRUSH, MARLIN):



flow!

(DORY, SEA TURTLES):



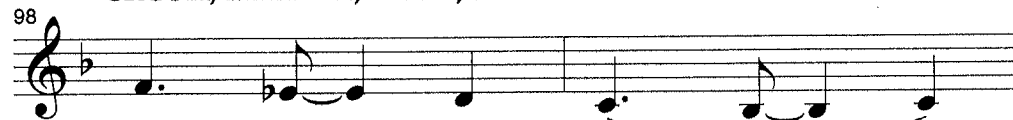
flow! _____

(DORY, SEA TURTLES):



Go with _____ the flow! _____

CRUSH, MARLIN, DORY, SEA TURTLES:



Go with _____ the flow! _____

100

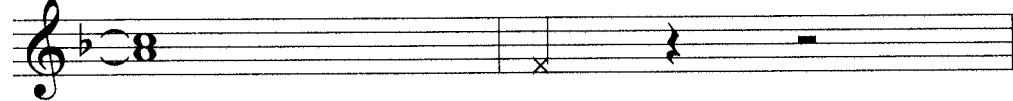


Baa Baa _____ Baa _____ Baa Baa! _____

CRUSH:
Righteous! Righteous!

102

CRUSH:



Yeah!

(# 20 – GO WITH THE FLOW – PLAYOFF. SEA TURTLES begin to exit, still dancing. MARLIN and DORY start to exit in the opposite direction.)

MARLIN

(remembering)

Crush! I forgot! How old are you?

CRUSH

Hundred and fifty, dude! And still young!

(CRUSH and SEA TURTLES exit. MARLIN and DORY exit.)

SCENE SIX: ESCAPE TO THE OCEAN

(# 21 – GOSSIP. Two YOUNG SEA TURTLES and a SMALL FISH enter, gossiping.)

YOUNG SEA TURTLE 1

Did ya hear about the little clownfish from the reef who's looking for his kid?

YOUNG SEA TURTLE 2

He outsmarted a whole frenzy of sharks!

SMALL FISH

Whoa! Far out!

(YOUNG SEA TURTLES & SMALL FISH exit. Two SEAHORSES enter.)

SEAHORSE 1

I heard that he went face to face with a jellyfish!

SEAHORSE 2

Not just one! It was an entire jellyfish forest!

SEAHORSE 1

Oh my! Think of the tentacles!

SEAHORSE 2

More like two-thousand and ten-tacles!

(SEAHORSE 1 shakes their head at SEAHORSE 2's "dad joke." The SEAHORSES gallop offstage and SEAGULLS enter with NIGEL.)

SEAGULLS

Mine! Mine! Mine! Mine! Mine!

NIGEL

...And then he surfed the East Australian Current all the way here to Sydney Harbour?

SEAGULLS

Mine! Mine! Mine!

NIGEL

That's incredible! I've gotta go tell Nemo!

(NEMO and the TANK GANG enter. NIGEL perches on the windowsill of the aquarium and peers into the tank.)

NIGEL

(excitedly)

Nemo! Your dad's been fightin' the entire ocean looking for you! He's battled sharks and jellyfish!

NEMO

(incredulous)

Sharks? That can't be him.

NIGEL

It's him! It's Marlin! The little clownfish from the reef! And he's in Sydney Harbour right now!

NEMO

Wow! My dad is here in Sydney! I can't believe it!

PEACH

Act natural, everyone! Professor Sherman and the staff just came in! Wait, what are they doing?

BUBBLES

Bubbles? *(What?)*

BLOAT

They're turning off the pump! It's go time, Gill!

GILL

Okay gang, they must be getting ready to clean the tank, just like we planned!

(#22 – IT’S GO TIME!.)

GURGLE

Thank goodness! It’s filthy in here!

GILL

We need to act fast before they scoop us out. Peach, you keep an eye out for any nets.

PEACH

Roger that!

GILL

The rest of you help me remove the grate from the intake pipe.

(BLOAT, GILL, NEMO, BUBBLES, and GURGLE head to the grate and try to remove it. They pull on all sides, but the grate won’t come off.)

BLOAT

It won’t budge!

NEMO

Gill! What do we do?

GILL

We’re getting you out of here, Nemo. You’re just small enough to squeeze through those bars.

NEMO

You mean, swim through the pipe into the big ol’ blue all by myself?

BLOAT

The rest of us are just too big.

GURGLE

It’s the only way!

BUBBLES

Bubbles! *(It’s true!)*

GILL

Once you're in, swim straight and don't stop until you hit the ocean, you understand me?

NEMO

Gill, I'm scared!

(NEMO backs away from the grate, separating from the group.)

PEACH

Nemo! The net! Look out!

(# 23 – WE SWIM TOGETHER – REPRISE.)

WE SWIM TOGETHER (REPRISE)

(An aquarium net appears and captures NEMO.)

NEMO: Help!!!

GILL: Everyone, jump in the net and start swimming!

(One by one, the TANK GANG jumps in the net and swims against it.)

2 **TANK GANG:**

1-2 To -

4

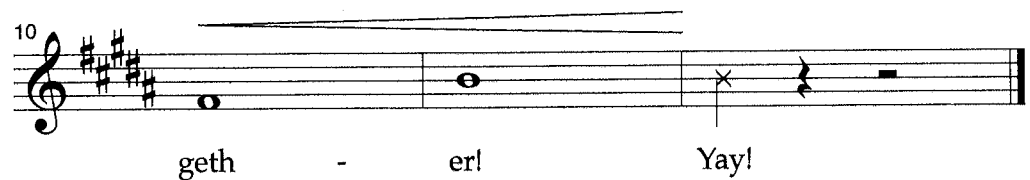
geth - er, ___ we swim to - geth - er! ___

GILL: Keep swimming!

7 **+ NEMO:**

To - geth - er, ___ we swim to -

(The net gets pulled into the tank and falls to the bottom, freeing NEMO. The TANK GANG celebrates.)



GILL

We've gotcha, Nemo! Now get to the grate!

(NEMO swims over to the grate and pauses. NEMO looks back at the TANK GANG.)

NEMO

Will I ever see you again?

(# 24 – NEMO ESCAPES.)

GILL

Sure, kid. We'll see you out there. I'm already cookin' up a brand new plan.

NEMO

Thank you all so much. For everything.

GURGLE

Say hi to your dad for us!

PEACH

Tell him he raised one brave kid.

BLOAT

Go get 'em!

GILL

You can do this, Nemo. I know you can.

NEMO

Goodbye, everyone! I'll see you in the big ol' blue!

(NEMO squeezes through the grate and disappears offstage.)

TANK GANG

Woo-hoo!; Hooray!; Alright!; Bubbles! etc.

(The TANK GANG exits.)

SCENE SEVEN: SYDNEY HARBOUR FISHING GROUNDS

(#25 – SYDNEY HARBOUR FISHING GROUNDS. MARLIN and DORY enter and attempt to ask a passing CRAB for directions. They are ignored. MARLIN is becoming frustrated.)

MARLIN

Hi there, can you tell me how to get to 42 Wallaby Way? It's here in Sydney... Hello?

(The CRAB exits. MARLIN and DORY are alone again.)

Why will no one help me?? I have to tell Nemo how old sea turtles are!

(MARLIN begins to cry.)

DORY

There, there. It's alright. It'll be okay.

MARLIN

No! I promised I'd never let anything happen to Nemo.

DORY

Well, that's a funny thing to promise.

MARLIN

What?

DORY

You can't never let anything happen. Then nothing would ever happen. Not much fun for little Harpo.

(Suddenly, NEMO careens onstage, exiting the pipe.)

NEMO

Whooooooooooooooooooooooooo!

(#26 – JUST KEEP SWIMMING TOGETHER.)

JUST KEEP SWIMMING TOGETHER

MARLIN: Nemo?!

NEMO: Dad!

MARLIN: Nemo!

(They embrace.)

DORY: *(confused)* Nemo? *(suddenly remembering!)* Nemo!

(beat) ... I'm Dory.

MARLIN: She helped me find you... Thank goodness you're safe.

(Suddenly, a huge mass of FISH enters, sweeping DORY away.)

FISH: Watch out! There's a net! Swim away!

(DORY and the FISH are caught in a giant fishing net.)

DORY: Help! Get us out!

(The FISH begin to panic. NEMO studies the net, swims towards it, and looks for a way in. MARLIN grabs NEMO.)

13 **NEMO:**

I know what to do! We

MARLIN:

Ne-mo, you get back here!

15

have to save Do-ry! But I'm

I have to think of you!

17

small e-nough to get in there! Dad, I have a plan!

You

19

(MARLIN):

(MARLIN):
(catches himself)
I know you can.

think that you can do these things, but...

NEMO: We have to break the net!
Tell everybody to swim down!

2

NEMO:

21-22

To - geth - er, ___

25

swim down to - geth - er. ___

(NEMO swims into the net.)
MARLIN: You heard my kid!

27

(NEMO):

To - geth - er, ___ swim down to -

MARLIN:

To - geth - er, ___ swim down to -

30 (NEMO):
 geth - er. _____ To - geth - er, _____

(MARLIN):
 geth - er. _____ To - geth - er, _____

DORY, FISH GROUP 1:
 Just keep swim-ming, just keep swim-ming. Swim to -

FISH GROUP 2:
 To - geth - er, _____

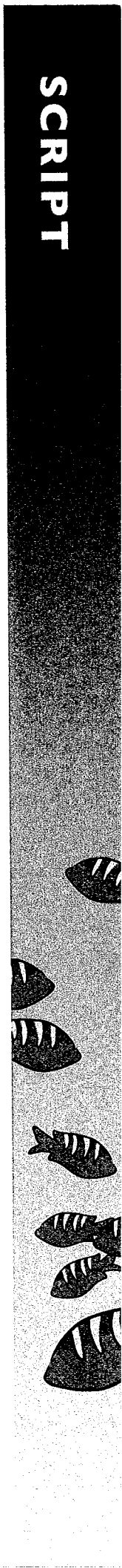
33 MARLIN: Keep stretching that net!

swim down to - geth - er. _____ To-

swim down to - geth - er. _____ To-

geth - er! Just keep swim-ming, just keep swim-ming...

swim down to - geth - er. _____ To-



36

geth - er!___ Swim down to -

geth - er!___ Swim down to -

Swim to - geth - er! Swim to - geth - er!

geth - er!___ Swim down to -

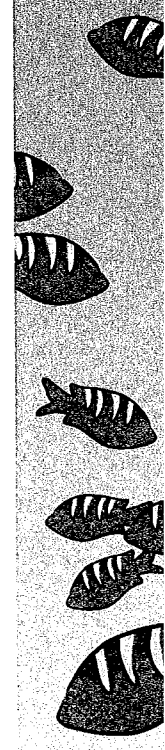
38

geth - er!

geth - er!

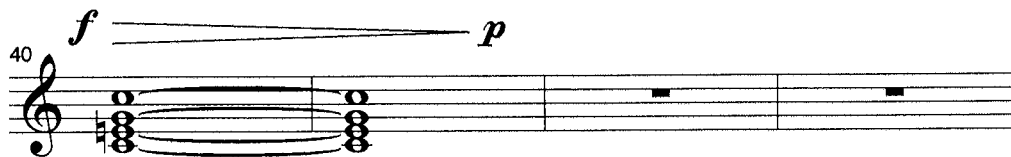
Swim to - geth - er! Swim to - geth - er!

geth - er!



(The net breaks and FISH pour out and exit in every direction. MARLIN and DORY reunite.)

FISH GROUP 1 & 2:



Ah... _____

(Music continues under dialogue.)

FISH 1

We're free!

MARLIN

Dory! Are you okay?!

DORY

(looking at him like he's got eight heads)

Yeah, why wouldn't I be?

(MARLIN spots NEMO lying on the sea floor, tangled in nets, and runs to NEMO's side.)

MARLIN

Nemo! It's okay, I'm here. I've got you.

NEMO

(weakly)

Dad...

(#27 – FINALE – PART 1.)

FINALE (PART 1)

(NEMO): ... At the Drop-Off... I'm sorry I swam away.

MARLIN: No. I'm so sorry I didn't trust you, Nemo. Hey, guess what? I met a sea turtle who was a hundred and fifty years old.

NEMO: A hundred and fifty? But Sandy Plankton said...

MARLIN: Sandy Plankton. Do you think after what I've been through I don't know as much as Sandy Plankton?



10

like to cross the en - ti - re Cor - al Sea?

12 **MARLIN:**

Well, kid, I don't know. Let's

MARLIN: (to DORY)
Wanna make it three?

14

go home to-gether, then you'll tell me!

(DORY gives MARLIN a huge hug. DORY, MARLIN, and NEMO exit.)

8

17-24

SCENE EIGHT: FINALE

(NIGEL, SPRIT, TILLER, and JIB enter.)

NIGEL

So that's the story of one dedicated father.

SPRIT

And his brave kid.

JIB

And their fun, forgetful new friend.

TILLER

An extraordinary family of three, ready for anything!

NIGEL

Even Nemo's second day of school.

(NEMO, MARLIN, and DORY step into the schoolyard from the beginning. TAD, PEARL, and SHELDON enter, surrounding NEMO, MARLIN, and DORY. REEF PARENTS and SEA CHORUS enter.)

TAD, PEARL, SHELDON

Time for school! Time for school!

(#28 – FINALE – PART 2.)

FINALE (PART 2)

DORY: I go to school?
MARLIN: Not really
PROFESSOR RAY: Climb aboard, explorers!
*(REEF KIDS climb aboard PROFESSOR RAY.
 MARLIN nudges NEMO towards the class.)*

MARLIN:

Now,

DORY:

go and get some know - ledge... And

NEMO:

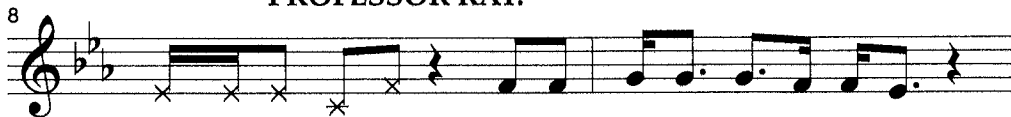
come home when you're done. Don't

(NEMO moves away from MARLIN.)

MARLIN:
(shouting after NEMO)

wor-ry! I'll be care - full! But re -

PROFESSOR RAY:



mem-ber to have fun! Ev-'ry - bo-dy, find a bud-dy.

(NEMO starts to climb up on PROFESSOR RAY, then remembers something.)

NEMO:



Ne-mo, that means you! Wait! There's some-thing I for-

(NEMO races back to MARLIN and gives him a big hug.)

NEMO: Love ya, Dad.

MARLIN: I love you too...
Now go have an adventure!



got to do..._____

(NEMO swims back to PROFESSOR RAY, who takes off like in the beginning of the show. The various characters we've met along the way, including the TANK GANG, come onstage in the background to sing the finale.)

ALL:



In___ the big___ blue



world,___ we're gon - na go___ ex-plore.



In___ the big___ blue

23

world_____ we've ne - ver seen be - fore.

25

What's wait-ing out_____ there?

27

We can ne - ver know..._____

29

In_____ the big blue

32

world,_____ we're read - y to

34

go!_____

36-38

(End of play. #29 – BOWS.)

BOWS

4 8 10

1-4 5-12 13-22

GROUP 1:

23 3

Go with the flow!

GROUP 2:

That's the on - ly

25 3

Go with the

way to do it. Just give on o-ver to it.

28

flow!

Rip it, roll it, curl it...

30 3

Go with the

Ride it, slide it, swirl it!

32 *mp*

flow...

When you're rai - sin' sons and daugh - ters,

34

It's like sur-fin' the migh-ty wa - ters...

it's like sur-fin' the migh-ty wa - ters...

36

Whoa whoa... whoa... Go with the

Whoa whoa... whoa... Go with the

38 **ALL:**

flow!

40

Go with the flow!

Musical notation for measure 40: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics are "Go with the flow!". The piano accompaniment consists of a whole note chord G4-Bb4-D5 in the first half and a whole note chord C5-E5-G5 in the second half.

42

Go with the flow!

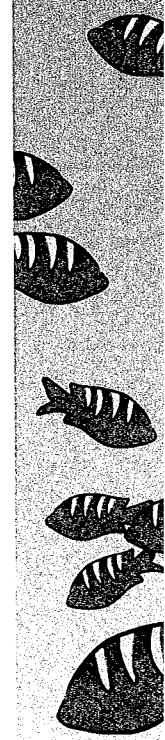
Musical notation for measure 42: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics are "Go with the flow!". The piano accompaniment consists of a whole note chord G4-Bb4-D5 in the first half and a whole note chord C5-E5-G5 in the second half.

44

Baa Baa Baa Baa Baa

Musical notation for measure 44: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lyrics are "Baa Baa Baa Baa Baa". The piano accompaniment consists of a whole note chord G4-Bb4-D5 in the first half and a whole note chord C5-E5-G5 in the second half.

(#30 - EXIT MUSIC.)



lines: The dialogue spoken by the actors.

lyricist: A person who writes the lyrics, or sung words, of a musical. The lyricist works with a composer to create songs.

lyrics: The words of a song.

monologue: A large block of lines spoken by a single character.

music director: A person in charge of teaching the songs to the cast and orchestra and maintaining the quality of the performed score. The music director may also conduct a live orchestra during performances.

musical: A play that incorporates music and choreography to tell a story.

objective: What a character wants to do or achieve.

off-book: An actor's ability to perform memorized lines without holding the script.

offstage: Any area out of view of the audience; also called backstage.

onstage: Anything on the stage within view of the audience.

opening night: The first official performance of a production, after which the show is frozen, meaning no further changes are made.

play: A type of dramatic writing meant to be performed live on a stage. A musical is one kind of play.

protagonist: The main character of a story on which the action is centered.

raked stage: A stage that is raised slightly upstage so that it slants toward the audience.

read-through: An early rehearsal of a play at which actors read their dialogue from scripts without blocking or memorized lines.

rehearsal: A meeting during which the cast learns and practices the show.

score: All musical elements of a show, including songs and underscoring.

script: 1) The written words that make up a show, including dialogue, stage directions, and lyrics. 2) The book that contains those words.

speed-through: To perform the dialogue of a scene as quickly as possible.

A speed-through rehearsal helps actors memorize their lines and infuses energy into the pacing of a scene.

stage directions: Words in the script that describe character actions that are not part of the dialogue.

stage left: The left side of the stage, from the actor's perspective.

stage manager: A person responsible for keeping all rehearsals and performances organized and on schedule.

stage right: The right side of the stage, from the actor's perspective.

upstage: The part of the stage farthest from the audience; the opposite of downstage.

warm-ups: Exercises at the beginning of a rehearsal or before a performance that prepare actors' voices and bodies.

intervention: An action taken to improve a situation or address a conflict, usually by friends or family members.

kelp: Large, brown seaweed that grows underwater.

kilometers: Units of length in the metric system. 1 kilometer is equal to about 0.621 miles.

lucky fin: A colloquial term for “limb difference” that has now been adopted by the disability community since the release of *Finding Nemo*.

mates: An Australian term meaning “friends.”

mellow: Relaxed or peaceful.

Moorish idol: A black, white, and yellow tropical fish that is common around coral reefs.

righteous: Surfer lingo meaning awesome, amazing, or cool.

restrained: Held back or kept under control.

royal gramma: A small bright purple-and-yellow fish native to reefs in the Caribbean.

scurries: Hurries or scampers away.

sea turtles: Large air-breathing reptiles with thick shells that inhabit tropical and subtropical seas throughout the world.

short-term memory: The memory system that stores a small amount of information in the brain for a limited time.

starfish: A star-shaped echinoderm (an animal with a spiny body that lives in the ocean) with tube feet on its underside that lives in the sea.

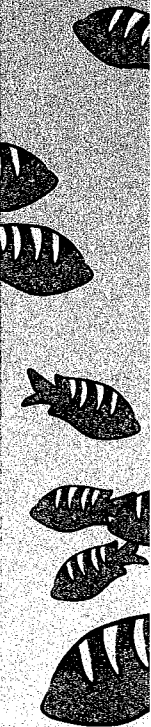
stingray: A bottom-dwelling marine ray with a flattened diamond-shaped body with one or more sharp, poisonous backside spines near the base of the tail.

Sydney Harbour: One of the world’s biggest harbours, this waterway is surrounded by many beautiful sites including the famous Sydney Opera House and the Sydney Harbour Bridge.

Sydney Opera House: Known for its striking and distinctive architecture, this performing arts center hosts over a thousand performances a year.

unbeknownst: Without knowing or realizing.

yellow tang: A bright yellow saltwater fish that lives in coral reefs.



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