

Welcome to Alice in Wonderland!

This is a musical play brought to you by North Bay Theatrics in partnership with Waugh School District. Our experience is designed for all levels of acting, whether it's your child's first time or they have lots of experience. Our aim is to create a safe space to learn and grow through storytelling.

Attendance

- Students must be available for all rehearsal and performance dates and times. Every actor, whether in a lead role or ensemble, is involved in the majority of the production.
 - Our program focuses on team-building and collaboration, which requires consistent attendance. Theatre is a team sport, and the magic of what we do comes from being present and supporting fellow cast members.
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Student Behavior and Attitude

- Meadow School rules and the NBT Code of Conduct apply during all rehearsals and performances.
 - Together, we strive to create a positive, welcoming environment where students of all ages and backgrounds can collaborate and thrive.
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1. What Your Actor Needs for Rehearsals

1. Water bottle and Snack
2. Pencil
3. Their script (distributed after casting)
4. A positive attitude

2. Fun Facts

- Every student who is registered will be in the majority of the show and onstage most of the time, regardless of their character. This play is specifically designed to accommodate all comfort levels.
 - There are opportunities for larger roles with more lines or solo singing, as well as group roles for those who prefer learning without being in the spotlight.
 - There is a parent and student info webpage that will be updated as we move through rehearsals. It will include practice videos, songs for at-home support, and serve as a hub of communication. Visit: www.northbaytheatrics.com/meadow.
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3. How Casting Works

- This show has nearly 70 students divided into two casts. All 70 students will rehearse together in the Multi-Purpose Room.
- Casting is based on observations during theatre activities. We assess how students work with peers, their comfort onstage, ability to follow directions, and supportiveness in group settings.
- Some roles require confident singing, some require confident acting, and others are great starting places for those who wish to grow.
- **Audition Timeline:**
 - **Monday, January 13:** Actors will present dialogue in groups to showcase speaking skills and step into different characters.
 - **Wednesday, January 15:** Actors will sing a song from the show ("Twinkle Twinkle Little Bat," sung by the Mad Hatter) in small groups. Performances will be recorded for evaluation while additional character games are played.
 - If a student prefers not to sing or speak solo, they can be cast in group roles where they will feel more comfortable. Auditions can be overwhelming, and we aim to make this process as joyful as possible.
- **Cast List Announcement:** A video announcement will be sent to families on or before **Sunday, January 19.**

4. Volunteer Signups

We need volunteers for:

- Supervising rehearsals
- Checking in students
- Assisting with pick-up and light clean-up at the end of rehearsals

Sign up here: www.northbaytheatrics.com/meadow. Thank you for your support!

5. Schedule

Theatre Education Activities and Auditions

- **Monday, January 13:** 2:45 PM – 3:45 PM
- **Wednesday, January 15:** 1:30 PM – 3:45 PM

Rehearsals

- Mondays & Wednesdays: **January 22 – March 26**
- After school until **3:45 PM**

Performance Day – Thursday, March 27

- **School Performances:** During the regular school day
 - **Family Performances:**
 - Performance 1: 5:00 PM
 - Performance 2: 6:30 PM
 - Performances are 30 minutes long.
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6. What Your Child Will Need for Performance Week

- Solid black t-shirt
- Solid black shoes
- Solid black pants or leggings
- Black socks (no ankles showing)

These items will serve as a base layer under NBT-provided costumes. If you need assistance obtaining these items, please email ashleyk@northbaytheatrics.org.

7. Characters in Alice in Wonderland

Roles That Involve Solo Singing and Speaking

- Alice 1
- Alice 2
- Alice 3
- Tweedle Dum
- Tweedle Dee
- Mad Hatter
- White Rabbit

Roles That Involve Solo Speaking

- Door
- Caterpillar
- March Hare
- Dormouse
- Queen of Hearts
- King of Hearts

Roles That Are Mostly Talking, With Group Singing

- Cheshire 1
- Cheshire 2
- Cheshire 3
- Cards
- Flowers